

A dramatic sunset over a lake with a dragon-headed boat prow in the foreground. The sky is filled with dark, heavy clouds, with a bright light source breaking through, creating a shimmering reflection on the water. The dragon's head is intricately carved and painted in shades of purple and brown. The boat's interior shows several wooden seats.

elsbeth burkhalter

CERAMIC ARTIST

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Elsbeth Burkhalter

Swiss Ceramic Artist from Johannesburg, South Africa

Work in private collections in South Africa and overseas



Education

- 2005 B-TECH DEGREE IN CERAMIC DESIGN, *University of Johannesburg*
- 1959 BOOKSELLER DIPLOMA, *Kaufmaennische Schule Basel, Switzerland*

Awards

- 1991 APSA Regional Corobrik Highly Commended Award
- 1979 APSA National Corobrik Award

Community Involvement

- 2001 Appointed as a member of the Advisory Board of Ceramic Design at the TWR
- 1997 Award Judge at APSA Natal Regional Exhibition, Durban
- 1997 Selector for APSA Gauteng Regional Exhibition, Johannesburg

Selected Workshops & Teaching Courses

- 2012 Master class conducted at the studio
- 2011 Restarted workshops and short courses on Raku, Saggar and Pit Firings at the studio
- 2007 Mpumalanga workshop on Low Firing techniques
- 1997 Paper Kiln workshop for APSA Vaal Triangle
- 1996 Paper Kiln workshop at Clay Festival, Johannesburg
- 1994 Started "Magic of Fire" 3 months participating seminars ongoing at the Studio – 3 modules on reduction firing from pit firing to Stone Ware
- 1982 2 months teaching pinch up method at Wits Technikon Johannesburg

Featured in:

- 2002, Art Canal. Agence Schneider, Le Landeron
- 1999, A Directory of Southern African Contemporary Art Practices. Campell, J. Stanford S.A. Cont. Art Publishers
- 1996, The Paper Kiln Project. Burkhalter, E. Nat. Ceramics vol 36
- 1995, "Sturm und Drang" with rainbow. A Profile on Elsbeth Burkhalter, Munnik, S. Nat. Ceramics vol 33
- 1986, Handwork in Clay. Muller, P & Schuiling, M. S.A. Human & Rousseau, Cape Town
- 1985 Yearbook of South African Ceramics. Zaalberg, M.S.A. Perskor

Public Collections

William Humphries Art Gallery, Kimberly
Lichtenburg Art Museum
Mandela Metropolitan Art Museum, Port Elizabeth
Pretoria Art Museum

Corporate Collections

Corobrik Ceramic Collection
Altech Collection, Johannesburg
Swiss Consulate, Johannesburg
Belgium Consulate, Durban

SOLO EXHIBITIONS

1990 New Work
1985 Raku
1983 Raku/Stoneware
1981 Raku/Stoneware
1979 Stoneware

Beuster Skolimowsky Gallery Pretoria
Beuster Skolimowsky Gallery Pretoria
Beuster Skolimowsky Gallery Pretoria
Beuster Skolimowsky Gallery Pretoria
Beuster Skolimowsky Gallery Pretoria

GALERIE BURKHALTER

2008 Who am I
2002 New Work
2000 Containers for flowers and plants
2000 Design for Living
1999 Inaugural Exhibition
1999 Less is More

with John Shirley
with M. Giannada & Ichiyo Ikebana
with John Shirley
with M. Giannada & Ichiyo Ikebana

GROUP EXHIBITIONS

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| 2011 | David Walter & Friends | William Humphreys Art Gallery Kimberley |
| 2011 | Gauteng Regional Exhibition | University of Pretoria |
| 2011 | Easter Exhibition | University of Pretoria |
| 2010 | David Walter & Friends | William Humphreys Art Gallery Kimberley |
| 2010 | Alumni Exhibition | Fada Gallery University of Johannesburg |
| 2008 | Corobrik National Ceramics Exhibition | University of Johannesburg Art Gallery |
| 2008 | Who am I | Galerie Elsbeth Burkhalter Johannesburg |
| 2006 | Past Students - Present Work | Alumni Exhibition of Univ. of Johannesburg, Fada Gallery |
| 2005 | Ceramic Design UJ Students Graduation Exhibition | Bus Factory Johannesburg |
| 2005 | Graduates B-Tech Degree | Ass. of Arts Pretoria |
| 2005 | Long Road to Commemorative Exhibition | University of Johannesburg |
| 2004 | B-Tech Students Wits Technikon Johannesburg | Ass. of Arts Pretoria |
| 2003 | TWR Graduates and Students Exhibition | Upstairs at Bamboo, Johannesburg |
| 2002 | New Work with John Shirley | Galerie Elsbeth Burkhalter, Johannesburg |
| 2002 | Art Canal | Le Landeron Switzerland |
| 2001 | Summer Gala | Hout Street Gallery Paarl |
| 2000 | Container for Flowers and Plants with M. Giannada Ichiyo Ikebana Master | Galerie Elsbeth Burkhalter, Johannesburg |
| 2000 | Design for Living | Galerie Elsbeth Burkhalter, Johannesburg |
| 2000 | Guest Artist Regional Exhibition | Port Elizabeth |
| 2000 | Buttons curated by Gordon Froud | Civic Gallery, Johannesburg |
| 2000 | Black and White made by Hand | Kim Sacks Gallery, Johannesburg |
| 1999 | Zen in Africa | Galerie Elsbeth Burkhalter, Johannesburg |
| 1999 | Less is More | Galerie Elsbeth Burkhalter, Johannesburg |
| 1998 | Inaugural Exhibition | Galerie Elsbeth Burkhalter, Johannesburg |
| 1999 | Summer Gala | Hout Street Gallery Paarl |
| 1998 | Summer Gala | Hout Street Gallery Paarl |
| 1998 | Klein Karoo Festival | Outshoorn |
| 1997 | Jubilee Exhibition | William Humphreys Art Gallery, Kimberley |
| 1997 | Jubilee Exhibition | Nico Malan Theatre, Cape Town |
| 1997 | Jubilee Exhibition | Association of Arts, Pretoria |
| 1997 | Prestige Exhibition | APSA Pretoria |
| 1997 | Guest Artist Regional Exhibition | Johannesburg |
| 1996 | Guest Artist Regional Exhibition | Durban |
| 1995 | Vita Award Exhibition | Durban |
| 1994 | Swiss Artists | Gencor Gallery RAU, Johannesburg |
| 1994 | New Trends | Hong Kong |
| 1992 | Two Friends with Julian Keiser with Joan Rankin and Gilian Bickell | Mmabatho Conference Centre, Mafekeng |
| 1987 | with Trevor Colemann | Helen de Leeuw, Johannesburg |
| 1986 | Birthday Exhibition | Hyde Park Shopping Centre, Johannesburg |
| 1985 | Opposite Directions with John Shirley | Chris Crake Gallery, Johannesburg |
| 1984 | with John Shirley and Ian Glenny | Beuster Skolimowsky Gallery, Pretoria |
| 1983 | with Barry Douglas | Neal Sacks Gallery, Pietermaritzburg |
| 1982 | Birthday Exhibition | Potschefstrom University, Potschefstrom |
| 1981 | New Work | Chris Crake Gallery, Johannesburg |
| 1979 | Potters | Potchefstrom University Gallery, Potchefstrom |
| 1977 | APSA Nat. Exhibition | Trevor Coleman Gallery, Johannesburg |
| 1976 | APSA Exhibition | RAU Gallery, Johannesburg |
| | | Durban |

B&B with Art

Elsbeth was born in Switzerland and emigrated to South Africa in 1961. Besides making things in clay - especially vessels depicting passages in history such as viking boats - she loves books, music and experiencing other cultures.

In 2010 she opened her house to visitors from all over the world offering a charming B&B loft room in Fourways, Johannesburg where one can also book ceramic courses and/or individual workshops.

More infos & rates on website:



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